

Book Club Questions on By a Hand Unknown

1. Were you immediately engaged in the unfolding drama? Could you identify with Carrie's concerns and her feeling of isolation?
2. Who was your favourite character and why?
3. The Gyllam-Spence family and Alan Foxhall are all introduced early into the narrative. Did you find it easy to quickly differentiate them and start to see their individual character traits?
4. Did you immediately have suspicions about one or more of the characters and any role they might be playing in the art fraud?
5. Did the East Anglian setting feel vivid? Did it play a part in your involvement in the novel or could the story have been set anywhere?
6. Were the descriptions of the art restoration processes interesting and add to the atmosphere of the story?
7. Was the relationship between Hannah and Nathan believable? If you have read *A Crack in the Varnish*, did the development of it feel natural?
8. Did you empathise with Nathan about the disappearance of his brother and his conflicted feelings about it?
9. Did the ending leave you feeling satisfied? Would you have preferred a different resolution?
10. Did you have a favourite scene or scenes?
11. Did you think the title fitted the story?